

MILITARY CYCLISTS.

The New Company Attached to the District National Guard.

THE UNIFORM AND WEAPON.

How It is Probable That the Musket Will Be Carried-Regular Drills to Be Established-The Company Will Compare in Character With Any in the World.



has a genuine military bicycle organization among its numerous protectors and the members all active and enthusiastic young men belonging to the better class of society. Al though the organization is but a few weeks old it numbers about thirty members, who may some

capital can boast that it

day be called upon to quell a riot or protect public property at the risk of their own lives. just the same as all of Uncle Sam's regularly enlisted men. The experiment has been tried in this as well as in foreign countries and has proved such a success that the bicycle in the near future will no doubt form a part of the National Guard in nearly all the states.



A DICYCLE READY FOR WAR. Some three years ago Gen. Albert Ordway conceived the idea of establishing a bicycle corps in connection with the District National Guard, but he had to abandon the idea because of the small number of safety riders who were willing to join such an organization. Since that time several thousand estatics have that time several thousand safeties have been sold until there are now something like 20.000 riders in the District, and from them Gen. Ordway expects to get a good number who are willing to enlist in the service of their country for at least three years.

MUST FURNISH THEIR OWN WHEELS. At present the members are obliged to fur-

mounted company of the kind will compare favorably with any military company in the world so far as the character of its members



fter a while, when the project has worked lowing:

F. B. Couch, first lieutenant; W. A. Balch, first sergeant; F. P. Libbey, second sergeant; H. E. Crook, third sergeant; Benjamin Wall, first corporal; Guy Collins, second corporal; W. H. Muzzy, third corporal.

Privates—E. D. Anderson, W. A. Boyer, R. L. Earrington, J. W. Gilbert, W. D. Hadger, W. I. Sembly, J. E. McQueen, W. E. Pierce, A. B. Morgan, L. H. Wiggins, R. H. Stone, E. E. Clapp, S. C. Dulaney, A. C. Shannon, H. C. Leonard, H. Huddleson, W. H. Muzzy, E. J. Cussin, J. L. Norwood, C. R. Murray, C. H. Henney, Al Michener, C. B. Story and H. Dimlumbia National Guard and establish a bicycle such success that the wheel is in practical use in cavalry work. In the state of Connecticut a

In cavairy work. In the state of Connecticut a successful trial of this arm of the service has been made, and, as in England, it is now an established branch of the service.

The company recently established is known as the Washington Military Cyclists, attached to the engineer corps, D. C. N. G. The machines best adapted to the service are the safeties, and it is desirable to have them safeties. ties, and it is desirable to have them as light and as durable as possible, as the rifle, ammuties, and it is desirable to have them as light and as durable as possible, as the rifle, ammunition and tools greatly increase the weight is absolutely necessary for each rider to carry the necessary tools to use in case of acci-

THE NEW STAR.

A new star has appeared in the firmament. About two degrees south of the medium-bright star Chi Aurigæ it may be seen with a good opera glass. It is of the fifth magnitude. The stranger first came within the range of human vision between December 1 and Decem- region known as the north territory in Austraber 10, but it was not observed by any of the lia. This is an enormous stretch of country

Argus-eyed astronomers until February 1, thousands of miles in area, infested by canniwhen Dr. Copeland, the Scottish astronomer royal, saw it. Dr. Copeland was not, however, the discoverer, for in a cable dispatch to Prof.

Pickering he ascribes the honor to an anonymous observer. But until this anonymous Scot were among the cannibals, who are great in abandons his reserve the newcomer will be known as "Copeland's Nova," in honor of the man who first examined the spectrum and announced that it contained bright lines.

Temporary stars have been observed occanically in the next tars which suddenly blaze.

abandons his reserve the newcomer will be known as "Copeland's Nova," in honor of the man who first examined the spectrum and an nounced that it contained bright lines.

Temporary stars have been observed occasionally in the past—stars which suddenly biaze out and fisme away for a week or a month or a year and then fade out of sight. Mayhap the Star of Rethiebem was one. In 1572 one appeared in Cassiopeia and 1886 another in the crown. The one which now focuses the attention of the scientific world is, as before mentioned about two degrees south of the star of the scientific world is, as before mentioned about two degrees south of the star of the scientific world is, as before mentioned about two degrees south of the star Chi, in the constellation Auriga.

Besides these marvelous temporary stars there are variables—100 or thereabouts; stars which at long intervals become visible to us because of their approach to the earth.

But a new star is quite a different object. It is, of course, hardly probable that it is an infant, far more likely it is a star upon which a tremendous volcanic cruption is taking place, or, more wenderfully yet, a sun into which another compared with which the collision of a steamship.

While all the world is more or less interested in the stranger, astronomical circles are profoundly strared by its appearance. The livelength and his associates at the Harvard Coblege observatory; for while they have not the honor of the discovery they alone can prove, and have proven, that it is a discovery.

Bings—"I see that Granby is taking preparation. The count of the best of the shell and the collect give the most plant of the care of the shell and the collection of the scientific world the care of the shell and the collection of the scientific world is more or less interested in the stranger, astronomical circles are profoundly strared by its appearance. The live of the shell and the collection of the scientific world is more or less interested in the stranger, astronomical circles are proved for t

the shell is carved and mounted in silver.

There are three layers of the shell and the carving is done so as to show three colors. The carving is done so as to show three co

carried, in order to insure against damage

CARRYING THE MUSEET.

BOLDING A BOAD.

caps and infantry gaiters. Such is the undres

uniform. The dress suits have not yet been determined upon, although it is probable that most of the members will favor the regular

bicycle knickerbockers and the blue peajacket

THE COMPANY ORGANIZATION.

When the company was formally organized

Lieut. Thompson of the corps swore in eighteen

members to serve three years, as follows: E. D. Anderson, W. A. Balch, Dr. R. L. Barrington, W. W. Boyer, H. E. Crook, F. B. Couch, Guy V. Collins, J. W. Gillette, W. D. Hadger, E. B.

Collins, J. W. Gillette, W. D. Hadger, E. B. Hesse, W. L. Lembkey, F. P. Libbey, A. B. Morgan, J. B. McQueen, W. E. Pierce, R. H. Stone, Benj. Wall and S. H. Wiggins.

Temporary officers were elected as follows: First lieutenant, F. B. Couch; first sorgeant, W. A. Balch; second sergeant, F. P. Libbey; third sergeant, H. E. Crook; first corporal, Benj. Wall; second corporal, Guy V. Collins. The civic officers are: Executive committee, Messrs. Couch. Wall and Balch: recruiting committee.

Couch, Wall and Baich; recruiting committee, Shannon, Wall and Couch; bugler, W. I. Lembkey; secretary, J. W. Gillette; treasurer, W. E Pierce; librarian and club chronicler, Guy V

The tactics to be adopted are in the hands of Adjt. Gen. Long, who is adapting portions of infantry and cavalry tactics to cyclists. The rules and tactics have not yet been formulated.

The members of the corps have been going through some of the simpler movements.

A club button has been adopted and is being worn by the members. It is a circular pin containing the letters, "W. M. C., D. C. N. G.,"

THE REGULAR DRILLS.

and as soon as the weather permits the corp

the country in order to make tests where the service in many parts of the county will be most needed, and later in the season an en-

joyable trip will probably be made when the members go into camp for a summer outing.

account of the many miles of smooth asphalt surface and the comparatively few hills, so that

the new addition to the National Guard will have quite an advantage over similar organiza-tions in other cities, where the drilling has to be done on rougher streets and within a smaller space as a rule. The broad avenues here af-

ford so much drilling space that the corps can go through the tactics in almost any part of the city without being cramped for want of room.

ROSTER OF THE ORGANIZATION.

Thursday night at a meeting of the corps a con-

stitution was adopted and the election resulted in

the choice of H. E. Crook, recording secretary,

W. H. Muzzy, financial secretary, and Benjamin

The roster of organization contains the fol

Henney, Al Michener, C. B. Story and H. Dir

GOOD KICKERS.

Handy With Their Logs.

Dr. E. Usher of London, fellow of the Royal

Geographical Society and a sportsman of note,

who has been in Arabia and other remote parts

of the globe hunting for big game, has arrived

here from North Queensland and the descrt

bals, in which are giant emus, nombat and wal-

Australian Birds Which Are Dang

e San Francisco Chronicle.

such as is worn in the navy.

which cannot be repaired.



Some Specimen Verses.

stylish, to be considered as representing the acme of good taste, should consist of an offering of flowers. And even here discrimination must be used. If it is a case of love's young dream in its incipiency; if it is an exemplification of the statement that "In the

The question of carrying the musket has not spring a young man's fancy lightly turns to yet been determined upon and while at present thoughts of love," and this is the first time the that necessary weapon of warfare is being carried in firm rests on the wheels, some of the members think a change will be made and that the gun will be carried upon the back. The ammunition will be carried in the small pocket that hangs from the saddle such as is used for carrying the tools. On the handle bar in front of the rider is to with the sensations of this new dawn of fancy.

WHAT YOU MAY SEND.

Flowers Constitute the Best Kind of

a Valentine.

Carricatures and Lampoons That Will Burden

the Mails This Year-Keen Sighted Critics

Who Tell Their Friends of Their Faults-

be carried the knapsack, blanket and other necessaries, and in all it is estimated that the weight, not including the rider, will be less than something the rider, will be less Price, \$1.50.
On the other hand, if it is a matured case of affection, one that has withstood the shock of at least three lovers' quarrels and has lasted unthan seventy-five pounds.

The uniform of the defenders who ride the silent steed consists of cavalry trousers with reinforced seats, infantry blouse, drop visor part of the Washington social season, some thing a little richer is appropriate, and a box of roses, sprinkled with lilies of the valley, is

Price, \$4.50 to \$15.

If it is your wife—a trip to the theater and a bit of supper afterward.

Price, lowest estimate, \$3. (Of course, after you are married you get seats in the dress girele.

Now-and this is between ourselves-if the feregoing figures are out of reach at this time, owing to circumstances over which you have no control, &c., your only recourse is to poetryto indite to your love a sonnet. The following is suggested as a sample of the sentiments which may be expressed:

"Oh! little loveliest lady mine,
What shall I send for your valentine?
Summer and flowers are far away,
Gloomy old winter is king today—
Buds will not blow and sin will not abine,
What shall I do for a valentine?

I've searched the gardens all through and through
For a bud to tell of my love so true;
But buds were asleep and blossoms were dead,
And the talling snow came down on my head.
So, little lovenest lady mine.
Here is my heart for your valentine!"

Of course there may follow a slight embar-rassment from the line which says, "I've searched the gardens all through and through," as it is a question whether the lady may or may not intimate that you might have tried the florist. NOT A GREAT VARIETY OF STYLES.

The Washington book stores are not carrying very heavy stocks or a varied assortment of valentines this year. A few gorgeous struc-

The regular drills occur Thursday evenings, yours of which you and they are aware.

the comic valentines is a study. Usually they are of a rancorous nature. They would seem to have been written by some embryonic poet laureate whose early attempts had not been appreciated by an unfeeling world, and whose supply of the milk of human kindness had been considerably curdled thereby, rendering him bitter toward his race, so that he takes his rerenge in cartooning his fellow men.

The style of verse, viewed from a literary standpoint, is something to marvel at. With that fearlessness which is only born of the

members go into camp for a summer outing.

The recruiting officers of the corps have done
some effective work since the organization was
effected and the work is still being pushed forward with a determination and an increased
membership is assured before the good riding
season begins, one or two months hence.

The bicycle is at its best in Washington on genius required to write verses for valentines he ignores the rules which timid writers per-mit to control their efforts and trips lightly from lambic to Spondaic in the same line, from Dactylic to Trochaic, and Dimeter blends with Hexameter in the same breath. Hexameter in the same breath.

No pent-up Utica of expression is his, for stately Alexandrine and dainty Villanelle alike make up one verse, while Triolet and Rondeau

merge rapidly into a Petrarchian sonnet in the

A choice theme for the caricaturists is the doctor. Hear how the graceless scrubber addresses the family physician:

Hard-hearted, mean, unfeeling wretch, Whose only thought is for yourself! And how you may, by any means, increase your pile of fill-rot pelf: Do not think that you'll escape. The punishment which our greed des Eternar lastice may slowly move, But from its aim it never swerves.

That your sawdust padded legs or painted features they adore;
And a mash on some old Turk you had better try to And marry him securely e're your dancing days are o'er.

Verily, for facility of expression fecundity of idea, graceful abandon of style and fearlessness of utterance the comic valentine writer excels the world. ST. VALENTINE'S DAY. THE COMIC POET IN HIS GLORY

Of course, compared with him, May Hunger-ford, who writes in the February Century as follows, is "not in it:"

"On this St. Valentine, his day The feathered songster wook his mate, And each true lover chants his lay. "The l lting birds twill clear and gay, And strive with song to piecee heaven's gate, On this St. Valentine, his day. "The swelling buds show green today. For tardy spring they scarce can wait, And each true lover chants his lay.

"The coyest maid yields to love's sway (As troubadour's old tales relate) On this St. Valentine, his day. "How easy 'Yes' it were to say! Let those true eyes consent to fate, While each true lover chants his lay. "A word of cruel scorn like 'Nay' Shall not fall from the lips of Kate On this St. Valentne, his day, When each true lover chants his lay."

"CANADA BILL" A Story of the Most Noted of the "Confidence" Men.

From the Detroit Free Press. "When I arrived in Detroit last Saturday evening," said S. V. Vail of Elmira, N. Y., "I met Mason Long of Fort Wayne, Ind., in the depot, and the sight of his well-remembered Canada Bill, who was undoubtedly the cleverest monte man that ever operated in the United States. Sixteen or eightwas at his best, I saw considerable of him, and despite the fellow's roguery and crookedness there was something abouthin that I couldn't help but admire. He was a large-formed man, with a cleanly shaven face, a square jaw, deep-set eyes and the expression of a sphinx. His favorite disguise was the make-up of a cattle drover, and as there were more members of that class on the road. the make-up of a cattle drover, and as there were more members of that class on the road in the days referred to than now Canada Bill had no difficulty in passing himself off as one of them. He always carried two or three confederates or 'cappers' with him, and the money that he won with his three little cards during half a dozen years, chiefly on the Lake Shore railroad, would buy a bank and pay officers' salaries for twenty years. Whenever arrested Bill would plead guilty when arraigned, and no matter how large a fine might be imposed on him he would flash up a bundle of greenbacks, count out the amount of the fine, thank the court for doing its duty and bow him-self into the street. As an example of his audacity I may cite the instance of his offer-ing the Union Pacific Railroad Company \$10,-000 a year for the exclusive right of operating 000 a year for the exclusive right of operating his game on their road, and, furthermore, he said he would agree not to fleece any one but ministers of the gospel. Needless to say, his generous offer was not accepted by the railroad company. In the spring of 1874 I was on a Lake Shore train between Toledo and Chicago, bound west, when 'Canada Bill' suddenly appeared in the smoking car where I was sitting, and, after a few desultory remarks, produced his three cards and began carelessly standing this year. A few georgeous structures of paper and satin, with verses reade and began carelessly
with sentiment, may be found and there are
always on hand the orthodox little valentines
of German mike, the perforated paper one
with joyon-looking pictures of boys and girls
will not be denied that these vertaines in the sent and the continuous control of the sent in luced his three cards and began carelessly Bill' that her husband, herself and their two small children had sold out everything they had down in Mercer county, Pa., and were on their way to Kansas to start anew in life. All the money they had was the six hundred and some odd dollars that her husband had just lost at three-card monte, and, concluding, the heart-broken creature exclaimed as she sank on her knees in the aisle beside Bill's seat, 'The children and I must starve, mister, just because my man was a fool.' 'Canada Bill's' stoical expression never changed a particle, but he put his hand in his pocket, drew forth a big wad of money, counted out just the amount the man had lost and handed it to the forlorn woman by his side, saying: 'Here's your money, madam. I never rob women and children; but I want you to keep it to yourself in the future, as that husband of yours doesn't know enough to go out without a guardian.' Then, giving her \$20 more, he continued: 'Here's a present for the babies; now run back to them and stop your crying.' So, you see, swindler and scoundrel that he was, the king of monte men had some redeeming qualities, and maybe they will be remembered when his final account is made up. 'Canada Bill's' full name was William Jones; he came originally from down Montreal way and has been dead ten years or more.''

You're only a quack, who lives on hard tack, and as for your knowledge of plysic.
You wouldn't know a corn on the toe from a desperate case of phthisic.
Your sufair plits certain to kill, and as for your lotions and plasters.
They make the sick the worse, empty the purse, and add to our woes and disasters.
The right thing to do, to get rid of you, and end all our troubles and ills.
It is nogstilled that the present estimate to the process that it is not break the back of such an old quack by making him take his own pills.

It is nogstilled that the present estimate to the process the size of the street tickets. "match you" for the effect of the theater tickets. "match you" for the effect.

room and gave a signal to the pages. The big folding doors swung noiselessly open, revealing

The best man was there; also one of the ushers. They were near the canopy of roses and had their backs half turned on the guests. The best man had something in his right hand, which was poised in the air.

"All right he said. "A small bottle to the health of the hyide and groom as soon as well." Eternal pastice may slowly move.

But from its aim it never swerves.

This soulful song underneath the sign of the great house of Lumbard would seem to be the vibrations of a chord of sympathy which had been struck:

When we see you about without overcoat on, we've no trouble in guessing at where it has gone; For which reason it's cear that a pawnbroker's sign is, by all odds, for you the most fit Valentine

A ghastly warning to the sporting fraternity of Jackson City is furnished in the picture of a gambier hanging to a limb, while underneath is pinned:

You don't deserve a better fate, I hope you'll meet it soon or late!

For you'd be selt not the slightest grief. You heartless, worthess, knavish this?
All would say that the hempen noose Had never been put to better use.

THE PUNSTER IN HIS ELEMENT.

It is when a chance for a pun occurs that the valentine poet feels in his element. The follows the doors opened before the orchestra began the wedding march, and that man won't recognize the best man on the street.

ecognize the best man on the street.

From the Chicago Daily Tribune. "See him! See him!" he said excitedly. "Yes. What of it?" "He's one of the regulators or something of that sort down south."

"Yes. They say when he gets at the head of a crowd with a mask on his face he looks sim-ply terrible."
"Been in lynchings. I suppose."

ply terrible."

"Been in lynchings, I suppose."

"That's what I refer to. He hasn't missed one in his ten years in the parish."

"Dead coward, ch?"

"What! Coward! Why, man, didn't I tell you that he took part in all those troubles down there? He's been at the head of five or six negro lynchings to my knowledge, and that's outside of the whites."

"And the man lynched never had a show."

"Oh, well, of course, they weren't going to take any chances—"

WIZARD PORTRAITS.

Remarkable Work of a Deformed Artist in Nicaragua.

A MEMORABLE EVENING.

An Interview That Was Engerly Sought and Its Agonishing Results-Lovely and Accomplished Women and a Deformed Host-Two Visits to the Studio With Vastly Different MASAYA, NICARAGUA, February 1, 1892.

strange country always expressions as "by-

face recalled many interesting recollections to ing of a particular part of the world, who canmy mind. Long has been for a number of not even point its location on the map, tell years one of the best known evangelists in the whether the inhabitants live in palaces or huts, ountry, is a thorough Christian and active or whether there are inhabitants at all, have leader in all good movements, but there was a their imagination excited by what is strange, time when he was as hard a citizen as you weird and incomprehensible, caring nothing could meefin a month's journey. He was a for the more common-place facts which could gambler and three-card monte man and trav- be found in the encyclopædia. If some one eled for quite a time with the notorious had talked to me of the history of Nicaragua,

ing I saw that miserable being before me, awakening with a start and relieved to find myself alone. Once I saw him in the perfection of manhood—one could imagine no handsomer creature—while "La Bellisima" had assumed the distortions of her spouse, and I wondered and wondered how it was possible that I could so readily recognize them, so different and yet possessing their old personality. This, my last illusion in sleep that night, was dispelled by a clashing and clanging of bells, for the summons to early mass is not here made by the regular ding-dong we are accustomed to hear regular ding-dong we are accustomed to hear at home, but is executed by a bell man, who swings the clapper from side to side, his skill counted by his rapidity, and consequently the result is a clamor stirring enough to wake the dead. The sun was just looking in the iron bars of the little window-like opening that is in each door of every Central American house in lieu of windows of the regular kind, and I arose.

AN INTERVIEW WITH THE WIZARD.

said, speaking to himself rather than giving his words the inflection of a query. "How could he know the length of my stay that he had ever noticed me. As by common consent we walked on side by side, and, upon reaching his home, he invited us within. The house differed in no way in outside appearance from others of the better class of residences. It was but one story in height, as are nearly all the habitations of Nicaragua, built of adobe and windowless, if we except the small openings in the great doors of cedar. But the interior presented a marked contrast with anything I had seen in this country. The furnishing of the abode was of unusual richness. Siken curtains tastefully draped each doorway and the upholstery was in the latest styles and showed as much taste as hunny. Everything showed as much taste as luxury. Everything in the room blended harmoniously; the pictures, the frescoing and all decorations seemed intended for combined effect.

Waving us to seats our host left us for a mo-

ment and returned with her whom I only knew as "La Bellisima." Attired elegantly, but in simple taste, I thought I had never before seen a creature more beautiful, but when she spoke her grace, tact and gifts of mind every mo-ment became more and more apparent. Every-thing she said seemed inspired and never failed to suggest more than the mere words indicated. It Was an Unexpected Tableau.

They make the sick the worse, empty the purse, and add to our wees and disasters.

They make the sick the worse, empty the purse, and add to our wees and disasters.

The right thing to do, to get rid of you, and end all its to break the back of such an old quack by making him take his own puls.

It is possible that the present activity in District politics may be the occasion for the following ode to a politician:

You'd poss as a statesman, you swaggering tough. And try hard to awe us with bunking and bluff: of one an stuff builtot boxes or pack a caueus.

But into believing you honest you here you honest you never could talk us.

The woes of the down-trodden working girl are a favorite subject. The picture represents the unfortunate creature toiling in her garret by candle light, while the mean employer, who stands smiling beside his money bags, is thus addressed:

Hard-hearted, mean, unfelling wretch.

Whose only thought is for yourself!

It Was an Unexpected Tableau.

From the Chicago Tribune.

He is an inveterate gambler; not a profes idonal part of a univeterate gambler; not a profes idonal part of a professional, but one of those men who wants to a suit of clothes. He'll shake dice for the theater tickets, "match you" for the street-text.

And he was best man at the wedding. It was a house wedding, and the large reception room was filled with guests. The folding into the library, where the ceremony was to be performed, were closed, but a page stood at eithe side of them to open them at the proper time. The brindal party was to enter through a side door to the library, and the was provided in the professional party was to enter through a side door to the library, where the ceremony was to take place under a canopy of roses. Everything was arranged to make the ceremony as beautiful and impressional and the proper time. The brindal party was to read the professional party was to take place under a canopy of rose girl, whom he had never referred to in his talk with me, and of whom, as I afterward learned he had never heard.

when a violin was placed in the hands of the young musician she played in succession several of those soft Spanish airs that seem born of intense feeling suppressed. An hour passed; she sang, played and joined in our talk. Though evidently slightly embarrassed Haskins had exchanged many remarks with her and, being something of an amateur musician himself, had easily interested her by suggestions in regard to her violin practice and had even illustrated his ideas by handling the instrument himself. I readily saw that the meeting between them was of a kind not to be forgotten at once by either of the two, and this knowledge caused me uneasiness, though I had so engaged the attention of Don Ezequiel that he apparently had seen little of the couple. Presently our host said:

host said:
"You may know that I aim to be an artist,"
this with such modesty that indicated to me
the power of the master. "Perhaps you would
like to see my studio."

We readily expressed an interest in doing so, for that indeed had been the chief object of our

visit.

"You must not be offended," he continued, addressing himself to Haskins," at what I shall show you, for it is rather personal to yourself. I felt interested in working out your character when I first saw you and have so occupied my leisure hours. When you first visited my house, some months ago, I should have shown you what I will now let you see, but then you seemed to be too greatly occupied to make a visit of more than a few minutes."

I could not comprehend his meaning and was filled with expectancy as he led the way through a long corridor, with veiled figures on either side, to a spacious room. Not an evidence of his art, of which I had anticipated so much, was in sight, though many covered objects plainly told me that there were many such evidences. In our familiar exchange of ideas during the evening. I had lost much of the uneasiness that his horrible deformity had caused me, but now this seemed returning as the faint light of the lantern he carried threw his distorted form in bold relief before us. He led the way; I followed with "La Bellisima," then came Haskins with his new-found friend on his arm. They were talking with the greatest freedom.

on his arm. They see that the spartment is treedom.

Reaching the farther end of the spartment Don Ezequiel began lighting the row of partly concealed lamps that threw their rays on a red curtain extending from one side of the room to the other and which I noticed was divided into sections, so that portions of the space behind could be exposed separately. Don Esequiel

was just finishing the task of lighting these lamps and was at the end opposite to where we stood. My anxiety was now growing painful, the deliberate movements of our artist friend only exasperating me. Finally he motioned to Haskins as he said: "You may remove the cur tain from in front of you."

A SERIES OF SURPRISES. He did so; then, laughing, exclaimed: "Oh, a

mirror!" for we all saw his reflection there and

thought this only a fancy with which the artist was introducing his works. But as we looked we found that the reflection, as we thought it, was motionless. The red background had contributed toward giving the impression of a mirror there. Haskins seemed dunfounded; he had put forth his hand to assure himself there was no glass before him and leaned toward the image. The deformed artist having joined us, put out his arm and pressed him back, drawing the curtain to its former position as the adjoining one was removed and again there was an image of Haskins. A murmur of approval arose from us all. While we realized that this second figure was no less an image of Haskins, yet there was something strangely different, a generous hand, something more complimentary than the retouching of a photographic negative had influenced it, softening and blending toward idealism every line of form and face. We remained in silence while a third, fourth, fifth—I cannot recall how many—of these constantly varying figures were one by one revenied to us and I cannot recall how many—of these constantly varying figures were one we found that the reflection, as we thought it of these constantly varying figures were one by one revealed to us, and I could see a glow of expressions as "byp at h s," "out-of-theway places," &c., are
used by those writing
of foreign scenes so
conveniently. E v e n
those who know nothrt of the world, who cancould only recognize it as one and the same as that last shown. Haskins had always been in appearance a rather comely fellow, but when I now looked at him I could only see the Has-I now looked at him I could only see the Haskins of the artist's imagination. I cannot justly describe the effect on my sight. He was that same careless Haskins I had known before, yet, when I looked at him, there seemed to be a suggestion of that ideal man which I felt he must be. He was not slow in appreciating the compliment that had been paid him and saw clearly the effect this revelation had had on his new-found friend. had had on his new-found friend. What I had before feared now became in my mind a certainty. Expressing our satisfaction we re-traced our steps. The exhibition had in some way elated all in the party. Haskins vanity had been so touched that he looked at peace with the whole world.

We returned to music, song and an enjoy-

MODELS OF A DIFFERT KIND.

influences of discord clashing for expression, yet beyond question it was Haskins. I heard shrick after shrick that told of a hopeless despair, then a heavy fail. I wanted to fly from spar, then a neavy iail. I wanted to my from the place as I saw our fair friends doing in ter-ror, but by a great effort I reasoned that really no change had taken place with the man swoon-ing at my feet, that it was only my old friend, whose nerves had been unstrung by a power-ful exhibition of the artist. I fought my re-munuance to the wan though it was the pugnance to the man, though it was the greatest fight I have ever made. How I carried him home I do not remember clearly. But I put him to bed and for weeks his life was despaired of. In his raging fever he showed that the memory of that fatal night was ever present in his mind.

It was a long time before the sick man could again leave his room. Not being able to completely overcome the repulsive feelings that his presence excited, and not wishing to have him see that this was so, I managed to keep away from him as much as possible. He is a changed man, I hear, and no longer in spirit the Haskins I knew of old.

C. E. K.

"Tis sweet to hope in spite of Fate And buoy our drooping spirits up Till Fortune lets Desire create Fruition's nectar in life's cup; 'Tis sweet to hug that fond Bellef

Which offers what our souls desire And find our Fear's misgivings brief Before Success makes them retire; To our achievement of an end, And find no apprehension worse Than cautious Forethought would co

"Tis sweet to think of triumphs won By buffeting against that strife Which daunts a less courageous one And brands defeat upon his life; Tis sweet to love, when loving gains The object of profound desire, And turns to joy the anxious pains

'Tis sweet to scale the topmost round Of ladders which Desire ascends, And from that zenith view the ground Where Courage with Despair contend 'Tis sweet to master evil greed

And break the hoarding grasp of Gain When Noble Purpose prompts the deed To prove them selfish, wrong and vain; "Tis sweet to sow the germs of Truth And see them grow to bear those seeds Which Virtue moids in minds of youth For manly thoughts and righteous deed "Tis sweet to know that we have done Our duties faithfully and well,

And feel that we have justly won The praise of those with whom we dwell;— But when this sweetness acrid turns And Hope goes down in dark despair, Then Life to asky embers burns And Desolation fills the air.

Washington, D. C., February 12, 1892.

An Opening for a Live Man.
From the Detroit Free Press.
He arrived in a small western town from the east, and after supper he interviewed the pro-prietor of the hotel.

"Is there an opening in this place for a live newspaper man?" he inquired.

"Thar waz las' week," replied the proprietor

leasantly. "Has it been filled?" "Well, no, not egencily, I reckon, buf it's got

"A newspaper chap from the cast."
"A live man?"
"I reckon not. Leastways not so ! "I recken not. Leastways has a live war."

"How do you mean?"

"Well, you see it was this way: A live man came out here, started a paper, jumped on the prominent citizens and raised thunder generally. Then our quiet and peaceable citizens dropped him in a cistern. The openin's thar yit ef you want to try it."

He didn't want to.

The new pupil, a boy from the vicinity of Clark and Polk streets, scratched his head, looked out of the window, scraped his right foot up and down his left shin, and hazarded

ATTRACTIVE HOMES.

Flowers and Their Employment for Purposes of Decoration.

SOME TIMELY SUGGESTIONS.

How Home Workers Can Produce H Decorative Effects Without the Aid of a Florist-Many Ways of Doing Embroidery; a Detailed Description of a Pretty Pattern.

Written for The Evening Star.

casions. Really a transformation scene can be effected in rooms not commonly called even attractive by introducing enough greenery, with sufficient color to set it off, just as a becoming gown makes a plain woman almost pretty, gown makes a plain woman almost pretty, while the glowing lights of lamp and candle add the effect that animation does to a person. while the glowing lights of lamp and candle add the effect that animation does to a person. Many plants and fewer flowers make a more decorative effect than more flowers and less greenery to set off their charms, the flowers, like jewels, are enhanced by their setting, and foliage brings out their beauties as handsome costume does that of jewels. Tall palms in corners or recesses, lower plants grouped with them, masses of maidenhair on the mantels and jars of flowers set in prominent places, where their coloring will be accented, make a good arrangement and disposal for decoration.

SEASONABLE FLOWERS FOR DECORATION. SEASONABLE FLOWERS FOR DECORATION.

With the beginning of February the flowers with the beginning of February the flowers of spring associations are in favor, and, though the pins were constantly withdrawn and re-With the beginning of February the flowers with the rapidity of a typewriter handling the keys of her machine. The pinc and the pieces on the violin. Don Ezequiel now noticed the absorbing intefest they exchanged, and seemed very uneasy. He left the room and did not return for some time, but we paid little attention to his absence. When he did return I noticed my watch and was surprised at the hour, not having been aware of the flight of time. I arose to leave, but Haskins interrupted my first word.

"You will excuse me," he stammered, "for making a request that perhaps I should not mention. But what you have shown me, the work in your studio, seems so strange, so supernatural in its power, I can hardly realize that it is more than a dream—a mere fancy of my mind. Once more permit me to see that I may not doubt the evidence of my sight," he entreated.

World of A numbers and lunch-tour, and, though for though and did find the tree placed as the threads advanced along the pattern appearing at receptions, dinners and lunch-tons, where their sweet suggestiveness is always appreciated. The pink and white thousands of hard gold dollars. The simple laces grow randly under the dexistence of the silve play. But the lace produced represents the tenure for some time, but we paid little attention to his absence. When he did return I noticed my watch and was surprised at the hour, not having been aware of the flight of time. I arose to leave, but Haskins interrupted my first word.

"You will excuse me," he stammered, "for making a request that perhaps I should not mention. But what you have shown me, the work in your studio, seems so strange, so supernatural in its power, I can hardly realize that it is more than a dream—a mere fancy of my mind. Once more permit me to see that it more than a dream—a mere fancy of my mind. Once more permit me to see that it more than a dream—a mere fancy of my mind. Once more permit me to see that it mere the fiscus and the twent the point and the threads advanced along the patched where th

The request was willingly granted and we moved from the luxurious apartment to the corridor of the patio. Haskins were the air of a man who possessed only confidence and was accustomed only to flattery. Who would not rather enjoy such intense flattery as was paid.

SUGGESTIONS FOR HOME INCENDITY.

I read just lately how decorations for festival occasions might be managed by home workers with a little trouble, mantels and doorways being especially poken of as effective points for massing flowers. Cheese cloth, I should suppose of the same color as the flowers to be appose of the same color as the flowers to be appose of the same color as the flowers to be appose of the same color as the flowers to be appose of the same color as the flowers to be appose of the same color as the flowers to be appose of the same color as the flowers to be appose of the same color as the flowers to be appose of the same color as the flowers to be apposed to the same to give the impression that the dainty fabric is valued upon a stationary basis, according to the time consumed in its manufacture. The women are paid iron lit to the same color as the flowers to be apposed to the same color as the flowers to be apposed to the same color as the flowers to be apposed to the same to give the impression that the dainty fabric is valued upon a stationary basis, according to the time consumed in its manufacture. The women are paid iron lit to the same color as the flowers to be apposed to the same color as the flowers to be apposed to the same color as the flowers to be apposed to the same color as the flowers to be apposed to the same to give the impression that the dainty fabric is valued upon a stationary basis, according to the time dainty fabric is valued upon a stationary basis, according to the time dainty fabric is valued upon a stationary basis, according to the same to give the impression that the dainty fabric is valued upon a stationary basis, according to the same to give the impression that the dainty fabric is valued upon a sta For several days my mind had been intent on securing an interview with the "wizard," as well as an opportunity to examine his studio and methods, but all whom I consulted were uniform in their advice and said that I should wait for a chance acquaintance with him, for a wait for a chance acquaintance with him, for a consulted were that is not a consulted were the match of the same color as the flowers to be applied, is made a foundation, the edges being cut in a form to suggest its having been draped that is with a little trouble, mantels and doorways being especially tooken of as effective points for massing flowers. Cheese cloth, I should suppose of the same color as the flowers to be applied, is made a foundation, the edges being cut in a form to suggest its having been draped —that is, with none end higher than the other, for instance—and onto this the flowers are

WORKING THE PETALS.

For the outer edge of the petals, worked in long and short stitches, two threads of the silk

For the outer edge of the petals, worked in long and short stitches, two threads of the silk were taken, which gave a heavy outline, making a distinct effect against the linen; then a single thread of silk was taken for filling the middle of each petal, whether it was the same shade as the edge or a shade lighter, both being used in shading the different blossoms. This gave a much better effect than if either a double or single thread had been used throughout each petal, for the one would have made a coarser looking flower, while the other would have been unnecessarily fine and made many more stitches, so that blending the two was both quicker and prettier—this holding good for almost any flower worked solidly in filofloss. The French knots in the center were made of a single thread of the darkest shade, with one knot of orange silk mixed in, and the shading on the edges of the petals was always done with a single thread over the double, threaded long and short stitch first puf on. All this gave delicacy in the shading, which could not have been got at all if a double thread had been used instead. In working the green stems a double thread was used on those of the larger flowers for about half way from the flower, then a single thread was worked for the finish, which gave the slightest tapering effect, making them more graceful, the calyx and stem being of the lighter green, while the darker was used to slightly touch it up with shading. The ribbon was simply worked in outline, a double thread of the brightest shade of violet silk being used and making a prettier effect than if worked solidly, that being too heavy, as long as the flowers were solid.

They all the statute of knowled paralls.

piano a drapery of vines festooned across the front, with a great jar of the blossoms on twigs long enough to give a very branching effect, would be lovely. A mantel drapery, and may be a draping on mirror or picture hanging above, both sewed to the pink cloth foundations, would also be very effective. Special rooms would probably suggest further decoration, but this is in a general way suited to almost any place. In rose time in the country a perfect rose bower could be made following out this same idea, sprays of roses with the clustered blossoms being used on the pink groundwork.

this same idea, sprays of roses with the clustered blossoms being used on the pink ground work.

CROCHETED TRIMMING TO PREVAIL.

It is prophesied that crocheted trimming will be used in the spring, and with the prevailing fancy for the Irish point and similar laces it seems a likely prediction. These laces have been used on silk and wool alike this winter, and the India silks and sheer cottons for summer wear will be equally pretty to combine with them; yokes of lace especially seem suitable for summer gowns, and something hand, made might be adapted to this form, or as an edge to bretelles or rests, or in many other ways that a fertile fancy could suggest. If heavy laces are to be used on gowns they are to be chosen also for household linens of all kinds, and hand-made edges are much liked. When one has little time for needlework of most kinds a good deal may be accomplished if a piece of lace is at hand ready to be taken up for even a short time and an inch or two added to its length.

MANY WAYS OF DOING EMBROIDERY.

There are many little ways of doing embroidery that an expert learns to avail herself of, but which a beginner or one only moderately skilled is not aware of, and so cannot make of service. Experience teaches many things, but her methods are necessarily somewhat tedious, and hints may often be of use to those who know different stitches and such foundations but who do not be the first.

The Polite Men Meet.

From the Chicago Daily Tribune.

M. G. Tousley of the Englewood Eye was situation.

what tedious, and hints may often be of use to those who know different stitches and such foundations, but who do not know little ways of improving the looks of their work or of doing it in the easiest and most effective manner. I was struck with the benefit of knowing how to work to adventure here. The Totaley of the Englewood Eye was sitting in his office, 246 62d street, last night when he thought he heard a footstep in the room. Turning, he gazed into the polished barrel of a receiver.

natural forms, a bunch of two or three tied with a bowknot of ribbon being in each corner, while scattered ones, some stemless, some front view, some turned away, were arranged to fill the outer edges, leaving a round space in the center of the plain linen. As the flowers were in natural forms they were embroidered in natural colors, three shades of violet filofloss being used, with two shades of gray green for the leafless stems.





putting the budded twigs from fruit trees and putting them in a warm room in water and see-ing the buds swell and then break forth into blossoms long before buds on the tree burst their bounds. This and kindred devices of bulbs growing in water, peas and flaxseed or wheat sown on cotton over a bowl of water are specially interesting where there are children to be entertained and taught by them and are well worth the attempts on their account. THE VENETIAN LACE SCHOOLS An Industry Revived by the Queen-Museur of Rare Old Laces. a

white blessoms of some flowering fruit tree. The pretty experiment has been often tried of breaking the budded twips from fruit trees and

Venice Correspondence of the Mercer.

The lace of Venice, like her glass and mosaics, is a traditional monument to her ancient industrial greatness. Venice is the carliest home of lace, and from her hands it was introduced T THIS SEASON OF into other countries. The first lace was made entertaining the houses by nuns within the walls of convents, for ecin our levely sity have clesiastical garments. With the fall of the their festival garments Venetian republic the convents were closed and as well as the people. this graceful industry was lost for an entire Plants, flowers, lights century.

make the reception toi-lets of rooms, and generally they prove as vide employment for Venetian women strugbecoming to houses seen ordinarily in every-day contume as do the beaucostume as do the beaudized by the Italian government and are under tiful gowns of the hos-tesses on such gala oc-asions. Really a transformation scene can

from all sides of the cushion, and these were thrown across and back with the rapidity of a

In this building there are large exposition rooms, where lace is sold at fixed prices varying from 40 cents to \$600 a yard. When I say fixed prices I mean to give the impression that

The second school in point of size is mitually upon an island that sparkles like a lewel imbedded in the sea. A path, marked at intervals by posts, leads across the picturesque lagoon to the Island of Burano. Down this path you had swiftly and soitly. A mere twist of the glide swiftly and soitly. A mere twist of the hand of the silent gondolier sends the light boat forward over the golden water. You float up to a landing and the oarsman fastens his craft to one of the many blue-topped posts that protrude out of the water.

manner. I was struck with the benefit of knowing how to work to advantage by seeing a piece of needlework which was done by understanding fingers. The hemstitched square of linen could be used for a centerpiece on a dining table or for a cover to any small table, a white one being the best suited to the coloring. The design was a pretty one, of violets in the natural forms, a bunch of two or three tied with a bowknot of ribbon being in each corner, while scattered ones, some stemless, some front view, some turned away, were arranged to fill